

Noter

- Bokstavssånger

Här kan du bläddra i blädderboken. Om du vill skriva ut direkt, trycker du på knappen "Skriv ut sidor" nedan till vänster och välj vilket uppslag du vill skriva ut eller välj "Alla sidor". Du kan också välja "Spara sidor" nedan till vänster och följ instruktionerna så sparar du en PDF-version på din dator.

Mycket nöje!

Apan Aro

Text & Musik: Magnus Hydén

 =92

Musical staff 1: Treble clef, C major key signature, 4/4 time. Chords: F, Dm, B^b maj7, C.

Musical staff 2: Treble clef, C major key signature, 4/4 time. Chords: F, Dm, B^b maj7, C.

Musical staff 3: Bass clef, C major key signature, 4/4 time. Chords: Dm, B^b, F, A C.

Musical staff 4: Bass clef, C major key signature, 4/4 time. Chords: Dm, B^b, F, 1. A C.

Musical staff 5: Bass clef, C major key signature, 4/4 time. Chords: 2. A, C, F. Includes a 'RIT' (Ritardando) instruction with a dashed line below the staff.

♩ = 200

Benny Bläckfisk

Text & Musik: Magnus Hydén

D_m

H_m^{7b5}

A/E

F

G

1. E A F G

2. D_m G F A

B^b C B^b C

B^b C A

A D_m A D_m *D.C. al 2:a repris*

A D_m A

G F D_m

Cykla i en cirkel

Text & Musik: Magnus Hydén

♩ = 92

D F B^b A D F B^b

C F C F

E^b G

B^b A

D F B^b A D F B^b

C F C F

C F C F

D F B^b A D F

B^b A D

Draken Doris

Text & Musik: Magnus Hydén

♩ = 93

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 93. The score consists of six staves of music. The first staff begins with a D^{7#9} chord. The second staff features a C⁹ chord. The third and fourth staves show a sequence of chords: G, F, C, G, F, C, F, F#, G. The fifth staff starts with a D^{7#9} chord. The sixth staff concludes with C⁹ and D^{7#9} chords. The music is primarily composed of eighth and sixteenth notes, with some rests and a repeat sign in the first staff.

Elva elefanter

♩ = 196

Text & Musik: Magnus Hydén

The musical score consists of eight staves of music in the key of E major (indicated by three sharps: F#, C#, G#). The tempo is marked as ♩ = 196. The melody is written in a treble clef with a common time signature. The guitar accompaniment is indicated by chords placed above the staff lines. The chords used are E, Hm, A, and D. The score is divided into two main sections by a double bar line with repeat dots. The first section contains the first four staves, and the second section contains the remaining four staves. The melody features a mix of eighth and quarter notes, often beamed together, and includes some rests. The guitar accompaniment provides a rhythmic and harmonic foundation for the melody.

Chords: E Hm E Hm E Hm E Hm

Chords: A D E D

Chords: A D E D

Chords: A D A D

Chords: A D E

Chords: E Hm E Hm E Hm E Hm

Chords: E Hm E Hm E Hm E

Bäst att ha fallskärm

Text & Musik: Magnus Hydén

♩ = 90

G

C

D

G C D C G Em Am D

G C D C G Em Am D

♩:C G C G D C G

G C ⊕ D C G C D

D.S. al ⊕

⊕ D C G C G

Gratis glass

Text & Musik: Magnus Hydén

♩ = 183

G D G

D G

A^{7(#9)}

G

A^{7(#9)}

D G

Spela 4x

D

Hannes hus

Text & Musik: Magnus Hydén

♩ = 100

Dm

G

Dm

G

Gm B^b C Dm Gm B^b C Dm C

Gm

B^b

C

B^b

C

B^b

C

♩ Dm

D.C. al

♩ B^b C

B^b

C

B^b

C

B^b

C

Dm

I min igloo

Text & Musik: Magnus Hydén

♩ = 98

Em Am Em D H⁷

Em Am Em D H⁷ Em

D Em D Em

F^{#7} Hm G D

1. H⁷ Em 2. H⁷ Em

RIT _____

Jacka av jeanstyg

Text & Musik: Magnus Hydén

$\text{♩} = 91$
Dm A⁷ B^b maj⁷ C

Dm A⁷ B^b maj⁷ C

Am Dm G C C^{aug5}

Am Dm G C C^{dim7}

♯ C Dm

D.C. al

The image shows a musical score for the song 'Jacka av jeanstyg' by Magnus Hydén. It consists of five staves of music in a single system. The first staff is in treble clef, and the subsequent four staves are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 91. The score includes various chords: Dm, A7, Bb7maj, C, Am, G, C augmented 5, and C diminished 7. The piece concludes with a double bar line and the instruction 'D.C. al'.

Kräftans kräftkalas

♩ = 182

Text & Musik: Magnus Hydén

A E D A

A C#m H E

Spela 3x

A E F# H

A E D A

A E D A

Linan lila lampa

Text & Musik: Magnus Hydén

$\text{♩} = 88$

E A E E A E

E D D A E D D A

E A E E A E

Motorn på min motorcykel

Text & Musik; Magnus Hydén

$\text{♩} = 89$

The musical score is written in G minor (one flat) and common time (C). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 89. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. Chord symbols are placed above the staff lines to indicate the harmonic structure. The piece concludes with a double bar line.

Chord symbols: B^b, F, E^b, F, B^b, F, E^b, F, B^b, E^b, F, B^b, F, D_m, E^b, F, D_m, E^b, F, D_m, E^b, B^b, C, E^b, F, B^b, F, E^b, F, B^b, F, E^b, F, B^b.

Nyckellåten

Text & Musik: Magnus Hydén

♩ = 93

The musical score consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 93. The first staff begins with a repeat sign and contains the following chords: F, C, F, G. The second staff contains the following chords: F, C, F, D⁷. The third staff contains the following chords: G, F, C, G, G, F, 1. C, G. The fourth staff contains the following chords: G, 2. C, G. The score concludes with a double bar line.

Pensla på

Text & Musik: Magnus Hydén

♩ = 190

C F

G F G *Fine*

Em Am D⁷ G

Em Am D⁷ G⁷

D.C. al Fine

Rock 'n roll på radion

Text & Musik: Magnus Hydén

♩ = 103 G^{7#9}

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff is a whole rest. The second staff features a G^{7#9} chord and a rhythmic pattern of eighth notes. The third staff features a C⁹ chord and a rhythmic pattern of eighth notes. The fourth staff features a D^{7#9} chord and a rhythmic pattern of eighth notes, with a first ending and a second ending. The tempo is marked as ♩ = 103.

1. ^{7#9}D 2. ^{7#9}D G^{7#9}

Stakars vår snäcka

Text & Musik: Magnus Hydén

♩ = 94

The musical score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩ = 94. The score consists of two lines of music. The first line has eight measures with chords Bb, C, F, Bb, Bb, C, F, and Bb above it. The second line has eight measures with chords F, C, Gm, Bb, F, C, Bb, and F above it. The melody is primarily eighth and sixteenth notes, with some rests and slurs. The piece ends with a double bar line and repeat dots.

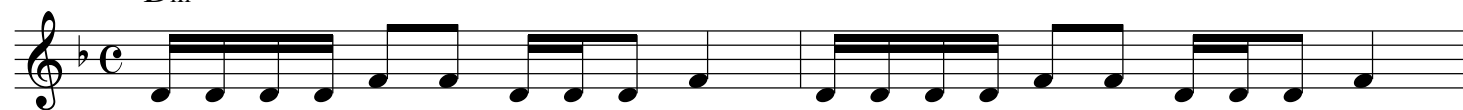
B \flat C F B \flat B \flat C F B \flat

F C G m B \flat F C B \flat F

Trollen skatt

♩ = 81
(Eb på CD) D_m

Text & Musik: Magnus Hydén



D_m

Fine



F[#]_m

A_m

H_m

A_m



F[#]_m

A_m

H_m

A_m



D_m

C

H

A^{7#5}



D.C. al Fine

Ugglan och undulaten

Text & Musik: Magnus Hydén

$\text{♩} = 184$

Musical staff 1: Treble clef, key signature of three flats (B-flat major/D-flat minor). Chords: A^b, E^b, B^b.

Musical staff 2: Treble clef, key signature of three flats. Chords: B^b, A^b, E^b.

Musical staff 3: Treble clef, key signature of three flats. Chords: A^b, E^b, B^b.

Musical staff 4: Treble clef, key signature of three flats. Chords: B^b, A^b (with fermata), E^b.

Musical staff 5: Treble clef, key signature of three flats. Chords: F^m, B^b, C^m, B^b.

Musical staff 6: Treble clef, key signature of three flats. Chords: F^m, B^b, C^m.

Musical staff 7: Treble clef, key signature of three flats. Chord: B^b.

Musical staff 8: Treble clef, key signature of three flats. Chord: C^m.

Musical staff 9: Treble clef, key signature of three flats. Chords: A^b, E^b. Ends with *D.C. al* and a fermata.

Viking Vidfare

Text & Musik: Magnus Hydén

$\bullet = 82$

The musical score is written on five staves. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef with a common time signature (C). The third and fourth staves are in bass clef with a 4/4 time signature. The fifth staff is in bass clef with a 6/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the notes: Dm, A, Dm, Gm, F, C, Bb, F, Gm, F, A7. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Dm A Dm

Dm A Dm **Fine**

Gm F Gm F

F Gm C B \flat F

Gm F A⁷

D.C. al Fine

♩ = 80

Häxan Lurifax

Text & Musik: Magnus Hydén

The musical score consists of six staves of music in a 2/4 time signature, with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat). The chords are indicated above the notes on each staff:

- Staff 1: B^b, F, E^b, F
- Staff 2: B^b, F, E^b, F
- Staff 3: B^b, F, E^b, F
- Staff 4: B^b, F, E^b, F
- Staff 5: G^m, E^b, F, G^m, E^b
- Staff 6: F, G^m, E^b, F, B^b

Svinga Yxan

Text & Musik: Magnus Hydén

♩ = 96

A⁷ G⁷ A⁷ G⁷ A⁷ G⁷ A⁷

Zoom zoom zoom

Text & Musik: Magnus Hydén

$\text{♩} = 99$

E^b A^b E^b B^b

E^b A^b D^b B^b

F^m D^b A^b E^b B^b

F^m D^b A^b B^b E^b

♩ = 94

Ålar som ålar

Text & Musik: Magnus Hydén

Gm **D** **Gm**

Gm **D** **Gm**

D **Gm** **D**

B^b **D** **A tempo**

Rubato

Gm **D** **Gm**

Adagio **Accelerando**

Gm **D** **Gm** **D** **Gm**

Älgen älskar fläder

Text & Musik: Magnus Hydén

♩ = 184

Musical staff 1: Treble clef, key signature of one flat, common time. Chords: F, B^b, F. The melody starts with a dotted quarter note on G⁴, followed by an eighth note on A⁴, a quarter rest, and then a series of eighth notes: B⁴, A⁴, G⁴, F⁴, E⁴, D⁴, C⁴.

Musical staff 2: Bass clef, key signature of one flat, common time. Chords: D^m, B^b, C. The melody starts with a dotted quarter note on G³, followed by an eighth note on A³, a quarter rest, and then a series of eighth notes: B³, A³, G³, F³, E³, D³, C³.

Musical staff 3: Bass clef, key signature of one flat, common time. Chords: D^m, C, F. The melody starts with a dotted quarter note on G³, followed by an eighth note on A³, a quarter rest, and then a series of eighth notes: B³, A³, G³, F³, E³, D³, C³.

Musical staff 4: Bass clef, key signature of one flat, common time. Chord: F. The melody continues with eighth notes: B³, A³, G³, F³, E³, D³, C³, B², A², G², F², E², D², C².

Musical staff 5: Bass clef, key signature of one flat, common time. Chords: B^b, F, E^b, C. The melody continues with eighth notes: B², A², G², F², E², D², C², B¹, A¹, G¹, F¹, E¹, D¹, C¹.

Musical staff 6: Bass clef, key signature of one flat, common time. Chord: F. The melody continues with eighth notes: B¹, A¹, G¹, F¹, E¹, D¹, C¹, B⁰, A⁰, G⁰, F⁰, E⁰, D⁰, C⁰.

Musical staff 7: Bass clef, key signature of one flat, common time. Chords: B^b, F, E^b, C. The melody continues with eighth notes: B⁰, A⁰, G⁰, F⁰, E⁰, D⁰, C⁰, B⁻¹, A⁻¹, G⁻¹, F⁻¹, E⁻¹, D⁻¹, C⁻¹.

D.C. al (2:a repris)

Musical staff 8: Bass clef, key signature of one flat, common time. Chords: D^m, C, F. The melody starts with a dotted quarter note on G³, followed by an eighth note on A³, a quarter rest, and then a series of eighth notes: B³, A³, G³, F³, E³, D³, C³.

Trötta ögon

Text & Musik: Magnus Hydén

♩ = 87
(Db på CD)

The musical score is written on four staves in C major, 4/4 time. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody consists of eighth and quarter notes. The second staff continues the melody. The third staff features a more rhythmic accompaniment with eighth notes and rests. The fourth staff concludes the piece with a final cadence. Chord symbols are placed above the notes: C, F, C, F, G, C, F, G, Am, C, G, C.